Stolen Art Alert

Volume 5 Number 9
November 1984

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

In This Issue:

New York

Several New York art dealers and furniture dealers have been visited by two con artists posing as interior decorators. It is only after the pair leaves that the owner realizes he has been victimized. The most recent victim had three pieces of Oriental sculpture stolen (nos. 1977-8, 1994). The pair of thieves have been operating for about a year and many dealers have described their *modus operandi*. Both men are black and have been described as extremely well-dressed and well-spoken. They are tall, slender and in their twenties. One has been described as 5'8"-6' tall, dark-skinned, with a scar on his left cheek, and a chipped tooth. It is he who poses as an interior decorator, and says he has come to the gallery on the recommendation of another dealer. Often he has a large portfolio or sachel with wall paper or other decorating samples. He says he is working for the actress Diahann Carroll and after looking around says he will return. A spokesperson for Miss Carroll said that no decorator fitting that description works for her. On his return visit he brings his accomplice who poses as a client. They both walk around the gallery in an attempt to distract the staff. At some point they ask for photographs and when the owner goes to the back to retrieve photos, the thieves help themselves to small portable objects. Several dealers report that the two have checked their gallery for security weaknesses. Once again it appears that the thieves are able to dispose of the art work quickly; none of it has resurfaced.

Two important ancient coins (nos. 1997-8) were stolen from another New York gallery. The most important of the two is a gold coin of Berenike II and has been described as one of the rarest ancient coins on the market today.

continued p. 2, col. 2

Amasis Painter, Black-figure Lekythos, no. 1971

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Stolen Art Alert is the membership publication of the International Foundation for Art Research. ISSN 0197-0208.

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Founded under a grant from the Jerome Foundation and supported by a development grant from the J. Paul Getty Trust.

Distributed with the cooperation of the Art and Antique Dealers League of America. Printed with the assistance of *Art & Auction* magazine.

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Interpol's Twelve Most Wanted Works of Art

continued from p. 1

Athens, Greece
An extremely important black-figure lekythos by the Amasis Painter was stolen from the Kerameikos Museum in Athens (no. 1971). The vase was stolen in September 1982, and anyone with information about the lekythos is asked to contact IFAR; the 3rd Ephoreia of Classical Antiquities, 1 Aiolou and Pelopida Streets, 1055 Athens, Greece, telephone 3251744; or the ICOM Secretariat, Maison de l'UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France.

Romsey, England
On July 26, a pair of antique pistols was stolen from a stand at the Game Fair held at Broadlands Estate in Hampshire (no. 1995). A reward is being offered.

Boston, Massachusetts
The front page of the Charter of the Massachusetts Bay Colony was stolen from the Massachusetts State House Archives in broad daylight by a bold thief (no. 1996). Experts agree that the document is too famous to be sold by the thief. The charter was stolen from a locked glass case. Police say they have several leads in the case, including some fingerprints.

L.S.P.

Stupa with Three Meditating Buddhas, no. 1977

Berenike II, 246-221 B.C., no. 1997

1. ENGELBERTSZ, Cornelius, Studio of, Virgin and Child with Joseph and St. Barbara (*SAA*, Jan./Feb. '84, no. 14). Stolen from a church in Herent, Belgium, August 1983.

2. DYCK, Anton van, *Daedalus Tying on Icarus' Wings* (*SAA*, Mar. '84, no. 398). Stolen from a private collection in Lucca, Italy, July 1982.

3. MURILLO, Bartolomé-Esteban, *St. Catherine* (*SAA*, May '84, no. 587). Stolen from the Museo Municipal Estevez, Santa Fé, Argentina, November 1983.

4. GOYA Y LUCIENTES, Francisco José de, *Portrait of Miss Maria Teresa de Apodaca de Sesma* (*SAA*, May '84, no. 589). Stolen from the Museo Municipal Estevez, Santa Fé, Argentina, November 1983.

5. GRECO, Domenikos Theotokopoulos El, Att. to, *Portrait of a Youth* (*SAA*, May '84, no. 585). Stolen from the Museo Municipal Estevez, Santa Fé, Argentina, November 1983.

6. UTRILLO, Maurice, Moulin de la Galette (*SAA*, Jan./Feb. '84, no. 56). Stolen from a private collection in Hyeres, France, September 1983.

7. Helmet, 16th c. armor (*SAA*, May '84, no. 717). Stolen from the Louvre Museum, France, May 1983.

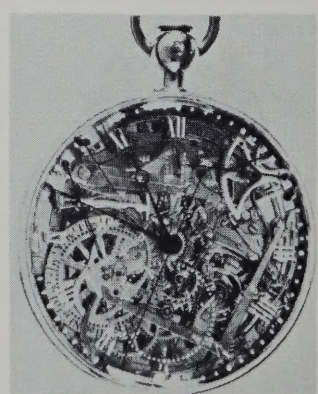
8. Back-plate of a cuirass, 16th c. (*SAA*, May '84, no. 716). Stolen from the Louvre Museum, France, May 1983.

9. LIMOGES SCHOOL, Reliquary (*SAA*, Jan./Feb. '84, no. 226). Stolen from a church in Issoire, France, August 1983.

10. Inscription of Maurya Brahmi (*SAA*, Jul./Aug. '84, no. 1343). Stolen from the Asiatic Society in Calcutta, India, 1983.

11. Empire Period Model of the Ship Intrepid (*SAA*, Jan./Feb. '84, no. 267). Stolen from a private collection in Paris, France, July 1983.

12. Perpetuelle Marie Antoinette Watch, by Breguet. Stolen from the Mayer Museum in Jerusalem, Israel, April, 1983.



Perpetuelle Marie Antoinette Watch

Announcement

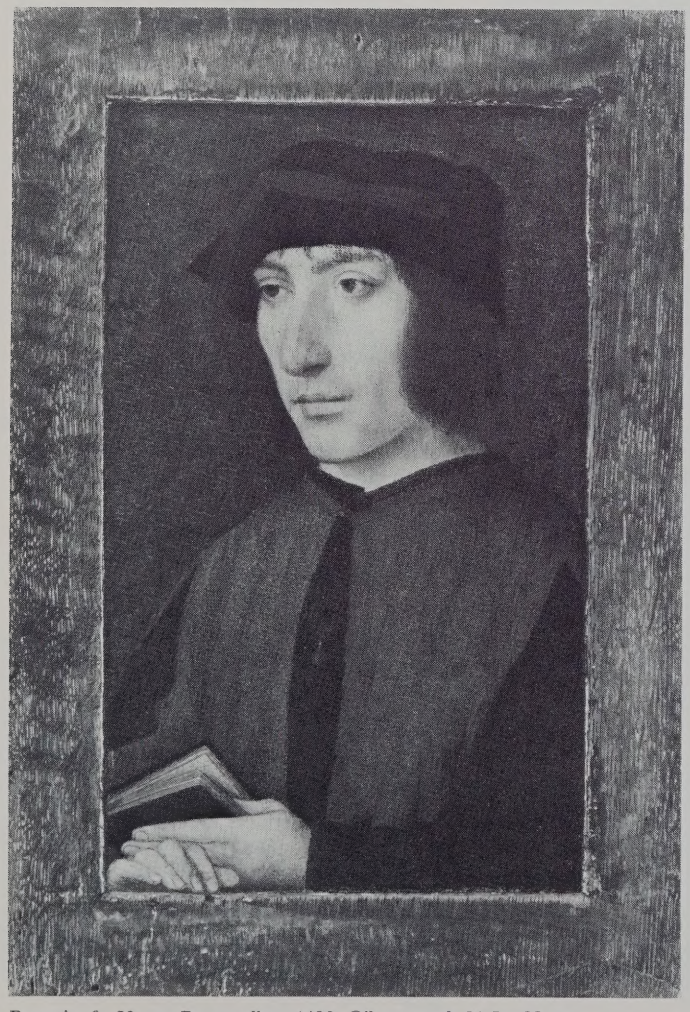
The Vallotton family in Lausanne, Switzerland has the pleasure to inform all collectors that the catalogue raisonné of Félix Vallotton's painted work is now in progress. Any information on paintings by the artist will be welcome and held strictly confidential. Please write to: Famille Vallotton; 6, Grand-Chêne; CH-1003 Lausanne, Switzerland; Tel. (021) 22-91-66.

Reminder of Past Losses

Paris, France
The Galerie Daniel Malingue, Paris, has asked IFAR to remind our readers that a painting by Foujita, *Woman and Child*, is still missing. A reward is being offered for information leading to its recovery.

FOUJITA, Tsugouharu (1886-1968).
Woman and Child, 1961. Oil on canvas.
55.5 x 38.5 cm. Signed l/r: L. Foujita.
Signed and dated on back: x 61 Foujita.
*84.140.

STOLEN



Portrait of a Young Burgundian, 1490. Oil on panel. 31.5 x 22 cm.

This fine painting was once on display at the Pintleton Gallery in Brussels. But on 31st December 1983, while his accomplice diverted the attention of the gallery owner, a thief stole the painting and fled.

The Pintelon Gallery is insured by NORDSTERN through its specialist fine art insurance policy, and in less than four weeks the gallery's claim for the loss of the painting had been settled in full, to the owner's complete satisfaction.

How can you protect your works of art?

NORDSTERN provides a comprehensive protection service including "all risks" insurance and advice on loss protection. Our specialists are at your service to help in fixing agreed values, and can give advice on the restoration of damaged works of art.

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Profile

Insurers Specialize in Loss Prevention
An insurance company known in Europe for the last twenty years as a leader among fine arts insurers has entered the American market, offering what it describes as an original service to brokers, agents, and clients. The company, Nordstern Services International, is acting as a general agent, specializing in fine arts insurance.

Nordstern's Executive Vice President Michael von Stumm and Fine Arts Representative John Laubach recently explained to IFAR that they believe Nordstern's special innovations are in loss prevention, both before and after a claim. At the time a policy is written, Nordstern's fine arts experts visit their future clients. The experts note the general conditions under which art is displayed, stored, and secured. Applying their knowledge of losses, Nordstern's experts advise the client of where trouble might occur. Mr. von Stumm commented that most frequently clients make changes in accordance with the company's recommendations, even though these changes are not mandatory. The Nordstern staff also follows up after losses occur, to assure that the same kind of loss is not repeated.

Nordstern's staff feels that besides thefts, many losses occur in handling art work. For this reason, special attention is paid to the way in which works are framed and hung, to whether works in vulnerable locations are covered with glass, and to whether storage conditions present any risk, for example, of water damage. Their inspection visit gives the insurer a sense of the establishment, and allows subsequently to facilitate the payment of claims that do occur. Mr. von Stumm states that Nordstern has a policy of paying quickly, and of handling questions with expertise, like depreciation and finding the best restorers, thus giving brokers an incentive to deal with them.

Another area in which Nordstern can help clients is in negotiating the schedule of values for insured items. Since the company maintains an expert staff, they can often agree with the insured as to the value of his inventory and save him the cost of an appraisal. Likewise, the Nordstern staff may on occasion give private collectors advice concerning conservation, thus helping them to preserve the value of their collections.

While the practices outlined by Nordstern are standard collection management procedures, the application of these procedures is often found to be lacking. This is why the company feels that its in-house specialist staff is its greatest asset. In an industry where premium rates are increasingly competitive, special attention to the preservation of assets is rare. Nordstern clearly believes in the formula that expertise reduces losses, and pays for itself.

B.B.

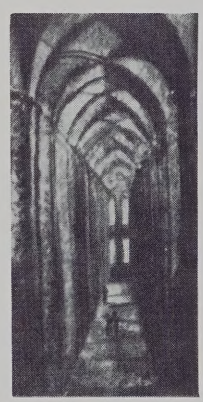
Stolen Objects

The stolen works listed in this publication are grouped under seven main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Islamic Art, Oriental Art and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of that information.

1899



1900

1901

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 20th Century

1899 CORDINGLEY, Mary Bowles (b. 1918). After Corot. Oil on canvas. 61 x 121.9 cm. Dominant colors are golds and greens. *84.405.1. Great Falls, Mt. Jul. '84.

1900 CORDINGLEY, Mary Bowles (b. 1918). Cathedral. Oil. 61 x 20.3 cm. Blue alizein with some pinks and grays. *84.405.3. Great Falls, Mt. Jul. '84.

1901 CORDINGLEY, Mary Bowles (b. 1918). Distortions (Bottles). Oil. Colors are blue and green with touches of red and purple. *84.405.2. Great Falls, Mt. Jul. '84.

1902 CORDINGLEY, Mary Bowles (b. 1918). Winter at the Ranch. Watercolor. Oval, 12.7 x 20.3 cm. Umber and sienna colors on white. *84.405.4. Great Falls, Mt. Jul. '84.

1903 KAHN, Wolf (b. Germany 1927). Autumn in New Jersey, II, 1982. Pastel. 24.1 x 43.2 cm. Signed and dated. Landscape sloping from left to right. In middle distance a line of dark trees in black, dark blue and green. Yellow pasture in foreground. 84.444.6. New York, N.Y. Jul. '84.

1904 KAHN, Wolf (b. Germany 1927). Old Farm in Harpswell, 1982. Pastel. 22.9 x 43.2 cm. Signed and dated. Yellow foreground. Early Georgian style farmhouse, whitewashed with gray slate roof. 84.444.5. New York, N.Y. Jul. '84.

1905 KAHN, Wolf (b. Germany 1927). Small Pond in the Fall, 1983. Oil. 40.6 x 50.8 cm. Signed and dated. Row of orange-blue trees on slope of meadowland which rises from right to left. Small pond in middle foreground. 84.444.4. New York, N.Y. Jul. '84.

1902

Dutch, 19th Century

1906 ISRAELS, Joseph, Att. to (1824-1911). Beached Fishing Boat, ca. 1870. Oil on board. 35.6 x 30.5 cm. *84.410. New York, N.Y. 24 Sep. '84.

English, 18th Century

1907 ELLIOTT, Captain William (d. 1792). Victory of Admiral Hood Near Bastia. Oil on canvas. 71 x 93 cm. *84.439.4. Maniace, Italy. 4 Feb. '84.

1908 LUNY, Thomas (1759-1837). Battle on the Bay of the Frigate St. Kitts—Samuel Hoods Attacking from De Grasse. Oil on canvas. 116 x 182 cm. *84.439.7. Maniace, Italy. 4 Feb. '84.

1909 LUNY, Thomas (1759-1837). Naval Battle. Oil on canvas. 116 x 182 cm. *84.439.3. Maniace, Italy. 4 Feb. '84.

1910 MONAMY, Peter (1689 or 1670-1749). Ships on Rough Sea. Oil on canvas. 60 x 68 cm. *84.439.1. Maniace, Italy. 4 Feb. '84.

English, 19th Century

1911 BRABAZON, Hercules B. (b. Paris 1821-1906). Venetian Scene. Watercolor. Approx. 15.2 x 20.3 cm. Signed l/r. View of Doges Palace and piazza with sailing vessel on left, brilliantly lit with white and yellow light and blue sky in upper right. 84.444.1. New York, N.Y. Jul. '84.

1912 LEJEUNE, Henry. Children with Plough, 1863. Oil on panel. 31.8 x 34.3 cm. Signed and dated. 84.409.1. Stoke Bishop, England. 20 Jun. '84.

1913 MEADOWS. Landscape with Farmers and Animals. Oil on canvas. 68 x 89 cm. *84.439.2. Maniace, Italy. 4 Feb. '84.

1914 TURNER, Joseph Mallord William, Att. to. (1775-1851). Figure on a Dock. *84.439.6. Maniace, Italy. 4 Feb. '84.

European, 18th Century

1915 Unknown. River Landscape. Oil on canvas. 56 x 72 cm. *84.440.2. Padua, Italy. 30 Jan. '84.

1916 Unknown. Seascape with Castle. Oil on canvas. 64 x 90 cm. *84.440.3. Padua, Italy. 30 Jan. '84.

1906

1908

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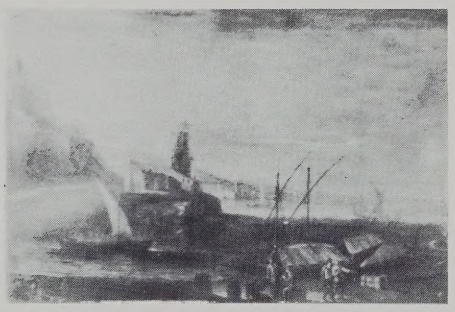
1917

1918



1919

1920

1921

1917 Unknown. Seascape with Fishermen. Oil on canvas. 64 x 90 cm. *84.440.1. Padua, Italy. 30 Jan. '84.

1918 Unknown. Seascape with Ruins. Oil on canvas. 56 x 72 cm. *84.440.4. Padua, Italy. 30 Jan. '84.

1919 Unknown. Seascape with Shipyard. Oil on canvas. 64 x 90 cm. *84.440.5. Padua, Italy. 30 Jan. '84.

1920 Unknown. Seascape with Shipyard. Oil on canvas. 64 x 90 cm. *84.440.6. Padua, Italy. 30 Jan. '84.

Flemish, 16th Century

1921 BALEN, Hendrik van (1575-1632), and BREUGHEL, Jan (Breughel de Velours, 1568-1625). Triumph of David. Oil on copper. 70 x 89 cm. *84.423.1. Rome, Italy. 25 Aug. '83.

1922 FLORIS, Frans I (1516-70). Lucretia. Oil on panel. 46 x 33 cm. *84.404.1. London, England. Sep. '84.

French, 17th Century

1923 COURTOIS, Jacques (1621-76). Battle Scene. Oil on canvas. 17 x 23 cm. *84.416.8. Bergamo, Italy. 2 Sep. '83.

1924 COURTOIS, Jacques (1621-76). Battle Scene. Oil on canvas. 17 x 33 cm. *84.416.9. Bergamo, Italy. 2 Sep. '83.

French, 20th Century

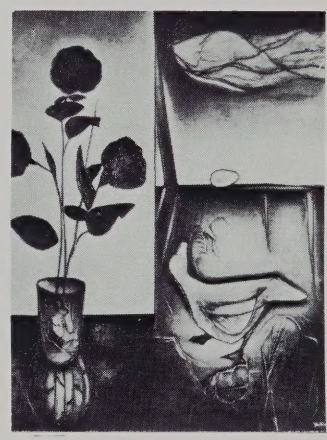
1925 YATRIDES, Georges (b. 1931). Création, 1963. Oil on canvas. 92 x 73 cm. Signed. *84.433.1. Seyssinet Pariset, France. 16 Jun. '84.

1926 YATRIDES, Georges (b. 1931). Untitled, 1954. Oil on canvas. 73 x 60 cm. Signed. *84.433.2. Seyssinet Pariset, France. 16 Jun. '84.

1922

1923

1924



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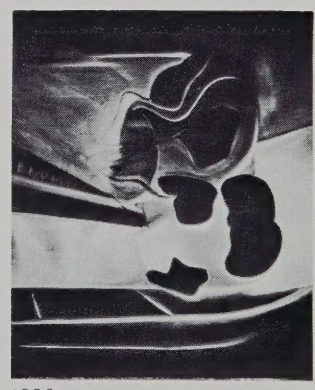


1926

Italian, 15th Century

1927 BOTTICELLI, Sandro, Att. to (1444-1510). Madonna and Child. Oil on panel. Diam. 75 cm. *84.445. Dalkeith, Scotland. Jun. '84.

Italian, 16th Century

1928 ALLORI, Allesandro, Att. to (1535-1607). Christ Supported by an Angel. Oil on slate. 23 x 11 cm. *84.416.1. Bergamo, Italy. 2 Sep. '83.

1929 MORONI, Giovanni-Battista (1525-78). Portrait of a Gentleman. Oil on canvas. 38 x 28 cm. *84.416.4. Bergamo, Italy. 2 Sep. '83.

Italian, 17th Century

1930 BASCHENIS, Evaristo (1607-77). Still Life. Oil on canvas. 58 x 78 cm. *84.416.5. Bergamo, Italy. 2 Sep. '83.

1931 BELVEDERE, Andrea (1642-1732) and GIORDANO, Luca (1632-1705). Flora with a Cornucopia. Oil on canvas. 97 x 97 cm. Flowers and fruit are painted by Belvédère. *84.419.2. Rome, Italy. 21 Dec. '83.

1932 GIORDANO, Luca (1632-1705). Deposition. Oil on canvas with arched top. 101 x 40 cm. Sketch for painting in Accademia, Venice. 84.404.2. London, England. Sep. '84.

1933 RAPHAEL URBINAS, Copy after. Visitation. Oil on canvas. 150 x 120 cm. *84.441. Naples, Italy. Apr. '84.

1934 RICCI, Sebastiano (1659-1734). Zephyr and Flora. Oil on canvas. 83 x 71 cm. *84.423.2. Rome, Italy. 25 Aug. '83.

1935 SOLIMENA, Francesco (1657-1747). Wedding of Cupid and Psyche. Oil on canvas. 102 x 50 cm. 84.419.1. Rome, Italy. 21 Dec. '83.

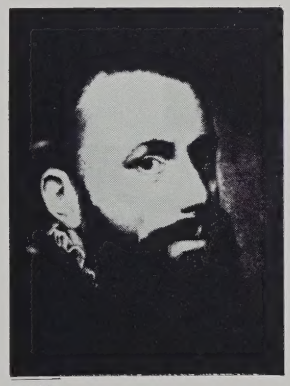
1936 STANZIONI, Massimo, School of (1585-1656). Oil. 118 x 98 cm. *84.419.3. Rome, Italy. 21 Dec. '83.

Italian, 18th Century

1937 MAGNASCO, Allesandro (1667-1749). Temptations of the Hermits. 57 x 48 cm. Oil on canvas. *84.416.2. Bergamo, Italy. 2 Sep. '83.

1927

1928



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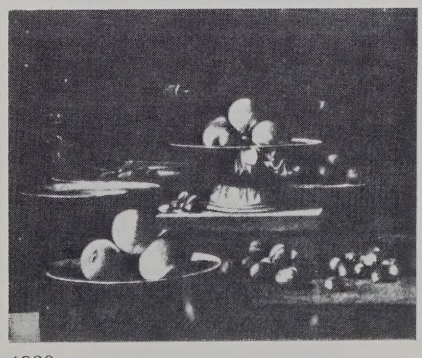

1930

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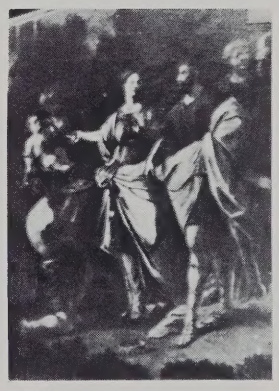
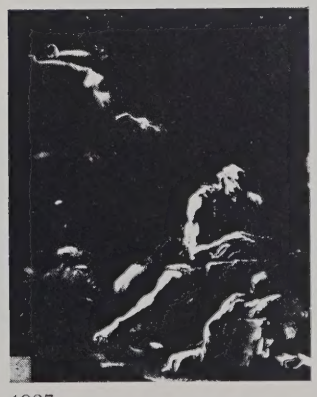
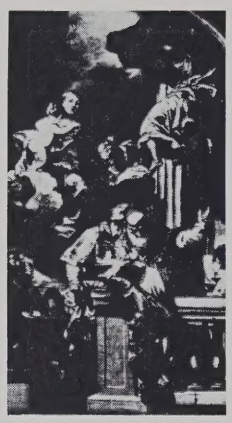


1936



1937



1938

1939

1940

1941

1938 TIEPOLO, Giovanni-Battista (1696-1770). St. Charles, a Bishop and the Virgin and Child. Oil on canvas. 52 x 31 cm. This is a rough sketch. *84.416.3. Bergamo, Italy. 2 Sep. '83.

1939 Unknown. Immaculate Conception. Oil on canvas. *84.442. Ravello, Italy. 22 May '84.

1940 ZUCCARELLI, Francesco (1702-88). Fisherman in a Landscape. Oil on canvas. 36 x 48 cm. *84.416.7. Bergamo, Italy. 2 Sep. '83.

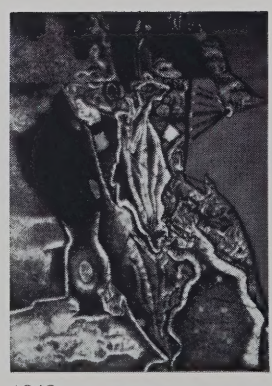
1941 ZUCCARELLI, Francesco (1702-88). Shepherds in a Landscape. Oil on canvas. 38 x 45.5 cm. *84.416.6. Bergamo, Italy. 2 Sep. '83.

Russian, 20th Century

1942 LIAGATCHEV, Oleg. Signs of the Zodiac (12), and Untitled Works (6), 1979-84. Watercolor. 36 x 26 cm. for zodiac, and 40 x 30 cm. for untitled ones. Note: we are illustrating one of the stolen watercolors. *84.437.1-20. Paris, France. Sep. '84.

1943 LIAGATCHEV, Vladimir. Untitled (12). Watercolor. 58 x 42 and 64 x 45 cm. Note: we are illustrating one of the stolen watercolors. *84.437.21-32. Paris, France. Sep. '84.

1942

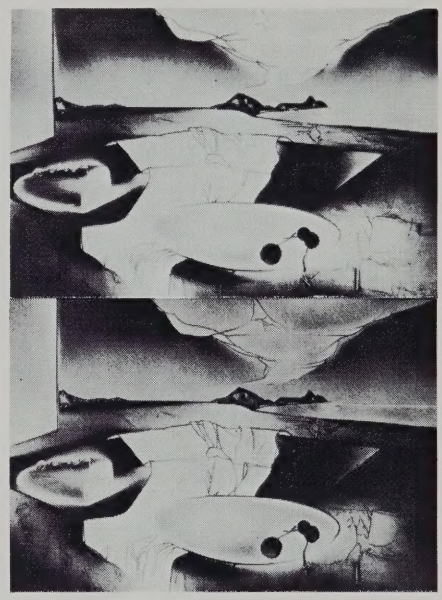


1943

Prints and Drawings

French, 20th Century

1944 YATRIDES, Georges (b. 1931). Le pain biblique, 1973. Black and dark gray plate. 60 x 92 cm. Plate for printing. *84.433.3. Seyssinet Pariset, France. 16 Jun. '84.



1944

Sculpture

American, 20th Century

1945 ISELIN, Lewis (b. 1913). Untitled. Bronze, with gold leaf decoration, mounted on travertine. Note: photo is of plaster cast, showing leg and arm damaged in casting process. *84.411. New York, N.Y. 12 Sep. '84.

French, 16th Century

1946 Unknown. Pietà. Limestone. 44 x 35 x 20 cm. *84.430. Moutrot, France. 16 May '84.

1947 Unknown. St. Wilgefortis. Limestone. 72 x 28 x 24 cm. *84.431. Soulosse Sous Elophe, France. 16 May '84.

French, 17th Century

1948 Unknown. Christ. H. 180 cm. Inventory of Cultural Property, prefectural decree, 29 July 1966. *84.427.5. Louvignies-Bavay, France. 4 Apr. '84.

1949 Unknown. St. Margaret. Polychrome wood. H. 83 cm. Inventory of Cultural Property, prefectural decree, 29 July 1966. *84.427.1. Louvignies-Bavay, France. 4 Apr. '84.

1950 Unknown. St. Nicholas with Children. H. saint 85 cm.; H. children 16 cm. Inventory of Cultural Property, prefectural decree, 29 July 1966. *84.427.4. Louvignies-Bavay, France. 4 Apr. '84.

1951 Unknown. St. Peter. Polychrome wood. H. 78 cm. Inventory of Cultural Property, prefectural decree, 29 July 1966. *84.427.2. Louvignies-Bavay, France. 4 Apr. '84.

1952 Unknown. Virgin and Child. Polychrome wood. H. 54 cm. Inventory of Cultural Property, prefectural decree, 29 July 1966. *84.427.3. Louvignies-Bavay, France. 4 Apr. '84.

1945

1946

1947

1948

1949

1950

1951

1952

French, 18th Century

1953 Unknown. Virgin and Child. Gilded wood. H. 10 cm. Inventory of Cultural Property, prefectural decree, 21 May 1981. *84.426.1. St. Rémy-de-Bouzies, France. 2 Apr. '84.

French, 19th Century

1954 Unknown. Angels (pair). Wood. H. 120 cm. Inventory of Cultural Property, prefectural decree 21 May 1981. *84.426.2-3. St. Rémy-de-Bouzies, France. 2 Apr. '84.

Swiss, 17th Century

1955 RITZ, Johann. Angels(two), 1691. Polychrome wood, gilded acanthus leaves. Approx. H. 30-40 cm. *84.417.1-2. Ritzingen, Switzerland. 23 Dec. '83.

1956 RITZ, Johann. Angels(two), 1713. Wood. *84.417.3-4. Ritzingen, Switzerland. 23 Dec. '83.

Swiss, 18th Century

1957 SIGRISTEN, Johannes. Four Evangelists, ca. 1700. *84.417.6-9. Ritzingen, Switzerland. 23 Dec. '83.

1958 Unknown. Virgin and Child. Polychrome wood, gilded cloak. H. 55 cm. Virgin stands on globe and serpent. Note: mandorla of roses not illustrated. *84.417.5. Ritzingen, Switzerland. 23 Dec. '83.

1953

1954

1955

1956

1958

Candlesticks, Candelabra, Lamps

1959 Gas Lamp. Bronze base, Sèvres porcelain body in blue. H. 70 cm., H. Sèvres body 30 cm. Offered to the city of Bastia by Empress Eugénie in 1867. Painted decoration: bouquet of flowers on one side, musicians on other—man plays a lute. *84.436. Bastia, France. May '84.

Ceramics, Pottery, Porcelain

1960 BOEHM, Edward Marshall (1913-69). American. Robin, 1964. Porcelain. 33 x 20.3 cm. *84.412.2. Montreal, Que. 1 Aug. '84.

1961 BOEHM, Edward (1913-69). American. Rufous Hummingbirds, 1966. Porcelain. 35.6 x 22.9 cm. *84.412.1. Montreal, Que. 1 Aug. '84.

1962 Fountain. Faïence. Inscribed with initials of the Abbadie family. *84.435. Château Abbadie, France. 30 Apr. '84.

1963 SAXE, Adrian. Cup with Stand, 1982. Porcelain. H. 8.9 cm. Gold with blue and silver base. *84.406.1. Boston, Ma. Jul. '84.

1964 SAXE, Adrian. Mortar Bowl with Stand, 1982. Porcelain/raku. H. 11.4 cm. Gold bowl. *84.406.2. Boston, Ma. Jul. '84.

Clocks, Timepieces, Watches

1965 French. Clock. Signed on dial: PERRIN H^{er} Du Roy A. METZ. *84.414. Paris, France. Jul. '84.

1966 PEPIN (French). Ormolu Mantle Clock, 1795. Two key holes in round face. Roman numerals 25.4 cm. high. Enamel panel decorated with floral design on front. Four claw legs. *84.424. Bristol, England. 6 Aug. '84.

Folk Art

1967 American. Weathervane: Elk Stag Leaping over a Painted Mountain, 19th c. Gold-leaf, mountain hand-painted. Approx. 40.6 x 76.2 cm. *84.443. Elkins, N.H. 28 Jul. '84.

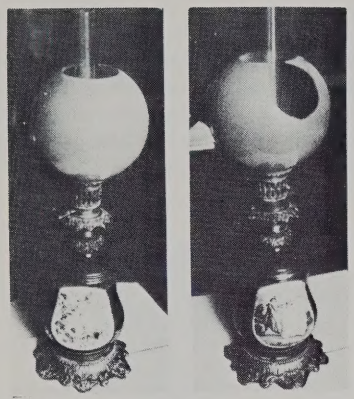
Jewelry

1968 Medallion. Yellow gold. Diam. 3 cm. Inscribed on verso: initial A over D and 13.06.10. *84.429. Aulnay-Sous-Bois, France. 6 Mar. '84.

Objects of Art

1969 Brass Plaque, 1670. Brass. 32.4 x 36.2 x 0.3 cm. Ref.: J. Seymour-Lindsey, *Iron and Brass Implements of the English House*, fig. 94. Front part of a spit-jack, engraved with figure of Atlas. *84.407. London, England. Sep. '84.

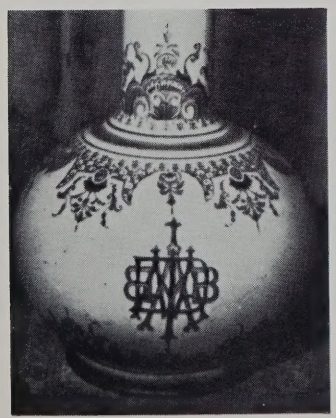
1970 Florence, Italy. Marriage of St. Catherine. Painted ivory. 8 x 11 cm. *84.425.1. Kalymnos, Greece. 25 Jul. '81.



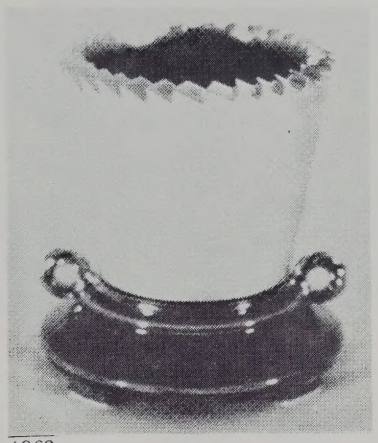
1959

1960

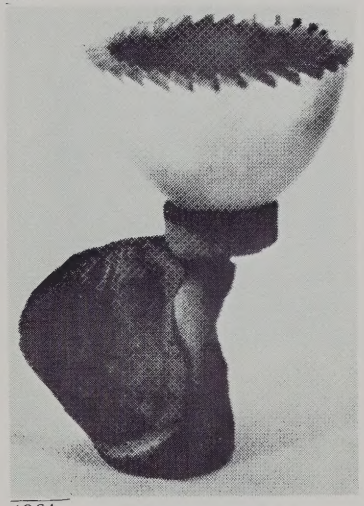
1961



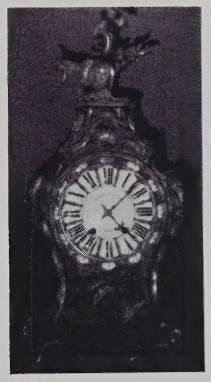
1962



1963



1964

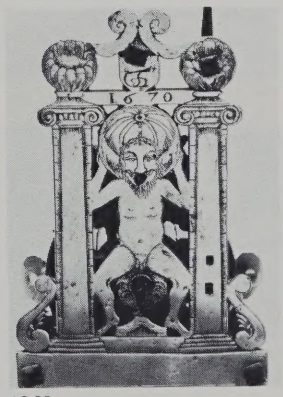


1965

1966

1968

1968



1969

1970

Antiquities

Greek

1971 AMASIS PAINTER. Black-figure Lekythos, ca. 540 B.C. Ceramic. H. 24 cm. Ref.: J. D. Beazley, *Attic Black-figure Vase-painters*, 1956, p. 155, no. 61; S. Karouzou, *The Amasis Painter*, 1956, pl. 21, 3-4. Dionysos and Comasts between two youths holding spears. *84.201. Athens, Greece. Sep. '82.

Roman

1972 Head of a Janiform Herm, 2nd-3rd c. A.D. White marble. H. 30 cm. *84.420.6. Ariccia, Italy. 22 Nov. '83.

1973 Head of a Man, 1st c. B.C. White marble. *84.420.9. Ariccia, Italy. 22 Nov. '83.

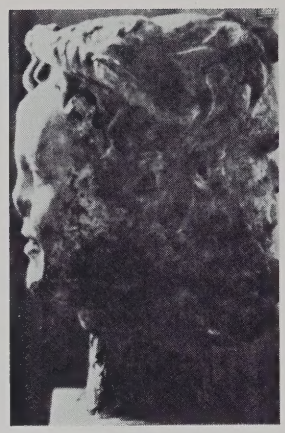
1974 Head of a Child, 2nd c. A.D. White marble. H. 45 cm. *84.420.7. Ariccia, Italy. 22 Nov. '83.

1975 Head of a Young Man, 2nd c. A.D. White marble. H. 30 cm. *84.420.8. Ariccia, Italy. 22 Nov. '83.

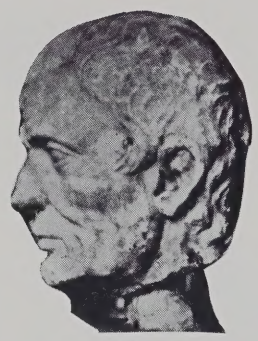
1971

1971

1971



1972



1973

1974

1975

Ethnographic Objects

Oceanic

1976 Easter Island Male Figure, late 18th-early 19th c. Toromiro wood. 40.5 x 8.3 x 8.3 cm. Prov.: collected by Ignacio L. Gana, on Corvette, March 1870. *84.446. New York, N.Y. 3 Oct. '84. *Reward.*

1976

1977

Oriental Art

Burmese

1977 Stupa with Three Meditating Buddhas, 17th c. Ivory with brown patina. H. 17.5 cm. *84.449.2. New York, N.Y. 1 Oct. '84.

Chinese

1978 Bodhisattva, Yuan Dynasty, 14th c. Gilt bronze. H. 21 cm. *84.449.1. New York, N.Y. 1 Oct. '84.

1979 Brushwasher, 18th c. Pale green jade. L. 14 cm. *84.448.4. Oxted (Surrey), England. Feb. '84. *Reward.*

1980 Convolvulus Flower Vase. Jade. H. 17.8 cm. *84.448.2. Oxted (Surrey), England. Feb. '84. *Reward.*

1981 Gourd Hu, 18th c. Pale gray-green jade. H. 12.1 cm. *84.448.12. Oxted (Surrey), England. Feb. '84. *Reward.*

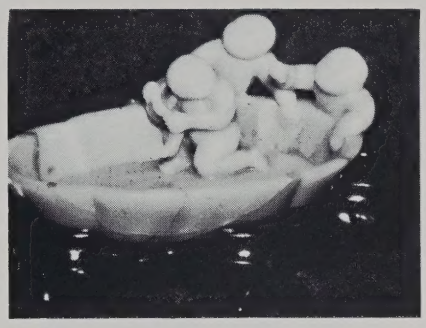
1982 Group of Lotus Flowers. Pale green and mottled white jade. 17.8 x 17.8 cm. *84.448.5. Oxted (Surrey), England. Feb. '84. *Reward.*

1983 Koro and Cover. Crocodilite. W. 10.5 cm. *84.448.11. Oxted (Surrey), England. Feb. '84. *Reward.*

1984 Ladies (pair), 18th c. Pale celadon green jade. H. 19.1. cm. *84.448.9-10. Oxted (Surrey), England. Feb. '84. *Reward.*

1985 Miniature Ju-i, 18th c. Pale green jade. L. 22.9 cm. *84.448.8. Oxted (Surrey), England. Feb. '84. *Reward.*

1986 Mounted Warrior, 18th c. Rhinoceros horn. H. 20.3 cm. *84.448.3. Oxted (Surrey), England. Feb. '84. *Reward.*



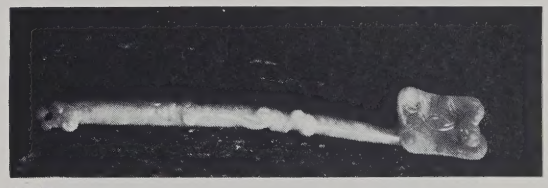
1979

1983

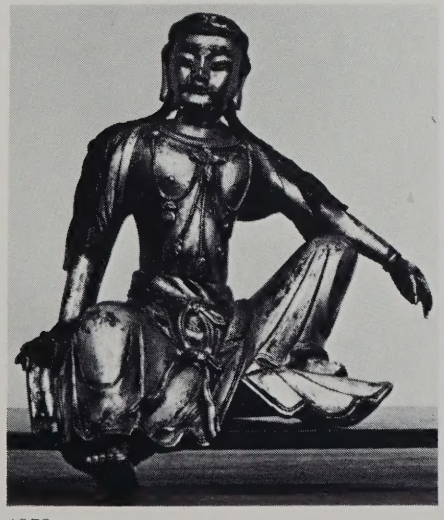
1980

1984

1981



1985



1978

1982

1986

1987 Saddleback Rings (pair). Translucent emerald (jade) green. Finger size 6. *84.447.1-2. New York, N.Y. 2 Aug. '84.

1988 Shire Horses (pair). Ivory. H. 16.5 cm. *84.448.6-7. Oxted (Surrey), England. Feb. '84. *Reward.*

1989 Vase, 19th c. Cloisonné. H. 12.1 cm. *84.448.13. Oxted (Surrey), England. Feb. '84. *Reward.*

1990 Vases (pair), 18th-19th c. White porcelain, crackle-ware. H. 23 cm. Inv. No. 2392/94. Vases have two handles, dogs heads with rings through mouths. One vase broken and mended. *84.315.1-2. Sintra, Portugal. 25 Aug. '83.

Japanese

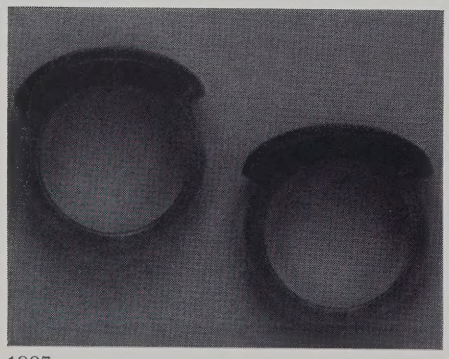
1991 TAICHIRO, Nagao. Figure of a Sword Maker, 19th c. Ivory. H. 8.9 cm. *84.448.1. Oxted (Surrey), England. Feb. '84. *Reward.*

1992 Unknown. Chrysanthemum Goddess. Kakemono on paper. 70 x 150 cm. Colors are gray, pink and light green. 84.438.2. Gerzensee, Switzerland. Feb.-Sep. '82.

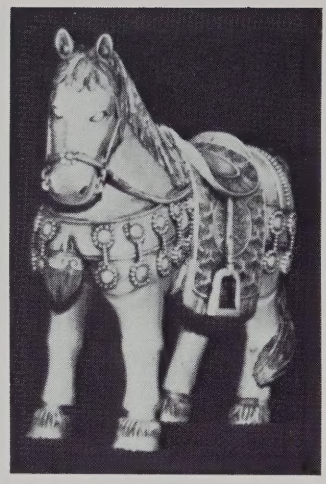
1993 UTAMARO. Three Women Drinking Tea, 18th c. Kakemono on paper. Approx. 120 x 150 cm. Colors are red and blue, border is black. 84.438.1. Gerzensee, Switzerland. Feb.-Sep. '82.

Nepalese

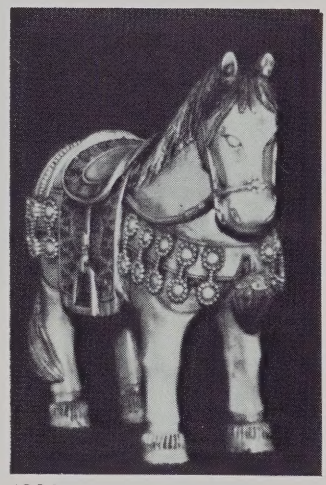
1994 Seated Vasudhara, 17th-18th c. Gilt copper. H. 19.1 cm. 84.449.3. New York, N.Y. 1 Oct. '84.



1987



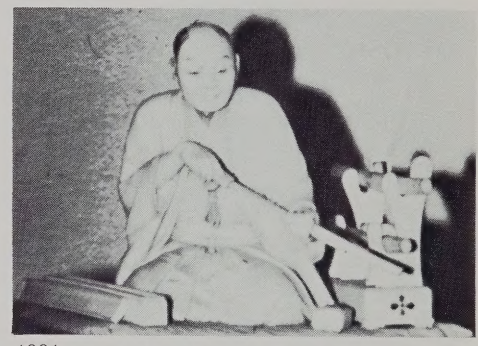
1988



1988

1989

1990

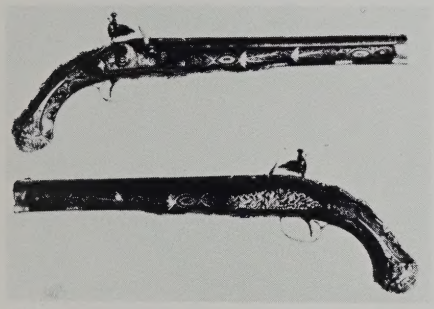


1991

Miscellaneous

Arms and Armor

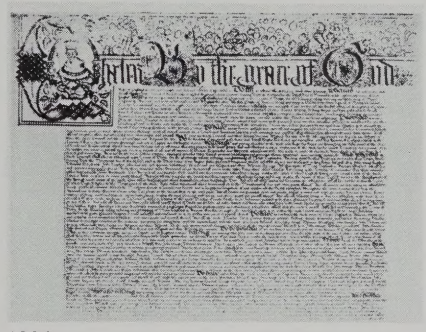
1995 BRENT, Moses (London). Presentation Flintlock Pistols (pair), 1801. Silver-mounted, inlaid gold, inlaid silver. L. 45.1 cm. Maker's mark: Moses Brent. Durs Egg, London; London silver hallmarks for 1801. Twist sighted barrels inlaid with gold swags and trophies of arms, signed in gold on top flat, gold lines and vents, engraved bolted locks with rollers and gold-lined pans, signed and inlaid in gold. Full stocks inlaid with silver wire, inset with engraved silver panels and full silver mounts cast and chased with trophies of arms in high relief, original silver-tipped ramrods (one fore-end repaired). *84.413.1-2. Romsey, England. 26 Jul. '84. *Reward.*



1995

Books, Documents, Manuscripts

1996 Charter of the Massachusetts Bay Colony, 1628-9. Goose quill pen on sheepskin. Attached is a large circle of brown wax bearing seal of Charles I (design is worn). Bears portrait of King, Lion of England with banner bearing Cross of St. George, Unicorn of Scotland with banner bearing Cross of St. Andrew, Lily of France, Tudor Rose and Crown. Sheet 1 is the only page of a four-page document which was stolen. *84.415. Boston, Ma. 8 Aug. '84.



1996

Coins

1997 Berenike II, Wife of Ptolemy III Euergetes, 246-221 B.C. Gold 2½ drachma. 10.68 g. Alexandria mint. Obverse: Bust of Berenike right, wearing diadem, necklace and veil. Reverse: BEPENIKHS BASIDISSHS, filleted cornucopiae, to either side a star. Obverse die of Svoronos 979 e. *84.408.1. New York, N.Y. Aug. '84.

1998 Emperor Domitian, 81-96 A.D. Gold aureus. Mounted in modern setting of 22 kt. gold. Obverse: portrait of Domitian. Reverse: soldier kneeling with hands outstretched. 84.408.2. New York, N.Y. Aug. '84.

1997

1997

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